

I= Introduced
R= Reinforced
M= Mastered

Date: 9-23

visual analyses, and the ability to take

Program Learning Outcomes

Courses Mapped to Outcomes

Knowledge, skill, or behavior students can demonstrate upon program completion

MUS 311 Form and Analysis

MUS 315 Counterpoint or MUS 410 Introduction to Post-Tonal Theory

MUS 321 Music Literature Before 1750 & MUS 323

Af/P 43 Tw 11.04 -0 0 11.04 411.6 .S511.04 4280.68 475.08 Tm(M)-7.3 (US)-4 ()T1 284.64 99.36 reWB T-0.001 Tc 0.001 Tw 955.96 498.6 Tm()TJ9ID 3444EMC .6 g35.76 568.32 0DC 0.006 Tc -03006 Tw 6 -0 0 6 283.2 511.06 T ad

	performance, analytical, scholarly, and pedagogical application.														
--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

9 The ability to place music in historical,

Program Learning Outcomes: Assessment Tools

Program Name: Music Performance

Date: 9-23-2021

Program Learning Outcomes Knowledge, skill, or behavior students can demonstrate upon program completion		Measurement Tool	Timeline/Frequency of Assessment	Target	Review
1	Technical skills requisite for artistic self-expression in at least one major performance area.	a) Applied Lesson Jury b) "Barrier Jury" Fourth Semester Jury c) Recital Approval Hearing	a) End of every semester b) End of the fourth semester c) Recital Approval Hearing	a) 80% of students should be at "Meets Expectations" or higher with regard to the Jury Rubric. b) 80% of students should be at "Meets Expectations" to higher with regard to the Barrier Jury Rubric. c) 80% of students should be at "Meets Expectations" or higher with regard to the Recital Approval Hearing Rubric.	Results to be reviewed annually at a faculty meeting.
5	Keyboard competency.	MUS 298 Proficiency Exam	Every spring semester	90% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
9	The ability to place music in historical, cultural, and stylistic contexts.	102 Research Paper	Every semester	80% of students should be at C or higher.	Results to be reviewed annually at a faculty meeting.
10	Be able to work on musical problems by combining, as appropriate, their capabilities in performance; aural, verbal, and	491 Final Exam Oral Defense	Fall	80% of students should be at "Meets Expectations" or higher with regard to the 491 Final Exam Defense Rubric.	Results to be reviewed annually at a faculty meeting.

	visual analysis; composition/ improvisation; and history and repertory.				
--	---	--	--	--	--